

# Steven Mentzer

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## EDUCATION

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### OBERLIN COLLEGE

**Major:** Studio Art

**Minors:** Art History & Gender,  
Sexuality, and Feminist Studies

**Graduation:** May, 2020

**GPA:** 3.36

### Scholarships:

William L. Robinson Scholarship  
Charles Brown Scholarship

## SKILLS

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### Digital and Graphic Design

- Adobe Illustrator
- Adobe InDesign
- Adobe Photoshop
- Adobe Final Cut Pro
- Adobe Dreamweaver
- Squarespace
- The Museum System

### Language

- Mandarin Chinese (Basic)

### Soft Skills

- Critical Thinking, Problem Solving
- Oral and Written Communication
- Collaborative
- Leadership Abilities
- Personable and Dedicated

## WORK EXPERIENCE

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### OBERLIN COLLEGE OFFICE OF COMMUNICATIONS - Oberlin, Ohio

*STUDENT DESIGNER* - May 2018 - March 2020 (COVID-19)

- Utilize design and typography conventions to create visually engaging digital and print media to advertise campus events using the Adobe Creative Suite.
- Self-manage my pace to efficiently produce high quality work.

### BROOKLYN MUSEUM - New York City, NY

*CURATORIAL INTERN OF CONTEMPORARY ART* - June 2019 - August 2019

- Conduct research for upcoming exhibitions on: KAWS, Virgil Abloh, and Jeffrey Gibson.
- Collaborate with superiors in planning the re-installation of the contemporary gallery.

### KJK JEWELRY - NYC, New York

*JEWELRY PRODUCTION ASSISTANT* - Summer Season 2017

- Winter intern offered a paid summer position based on quality of work.
- Produce mass quantities of beaded jewelry sold in museum stores nationwide.
- Draft functional prototypes of jewelry based on the ideas and input of the designer.

## LEADERSHIP EXPERIENCE

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### ART STUDENTS COMMITTEE - Oberlin, Ohio

*SENIOR STUDIO CATALOG EDITOR-IN-CHIEF* - February 2019 - Present

- Administer, design, and publish the *Oberlin Senior Studio Exhibition Catalog*.
- Construct the master layout and overall design features of the publication.
- Collaborate with fellow editors and staff to locate funding for printing costs.

### THE SYNAPSE INTERCOLLEGIATE SCIENCE MAGAZINE - Oberlin, Ohio

*ART COORDINATOR AND GRAPHIC DESIGNER* - March 2018 - Present

- Plan artistic and design styles for Oberlin College's only student run science magazine.
- Select a diverse artistic team to produce artworks that compliment scientific articles.
- Communicate efficiently with an extensive network of board members and contributors.
- Design all posters, advertising, and extraneous graphic needs for the publication.

*REDESIGN INITIATIVE MODERATOR* - August 2018 - Present

- Chaired the process of pursuing major revisions in the aesthetic direction of *The Synapse*.
- Designed the magazine's new logo, print header, and InDesign master layouts.

*TREASURER* - August 2017 - May 2018

- Managed all purchases and money transfers for a \$14,000 budget.
- Formatted a budget request for the anticipated funding needs of the organization.

*LINK:* <http://www.synapsemagazine.org>